

**ANDERS  
WAHLSTEDT  
FINE ART**



## **TERRY ROSENBERG** *THE BASEBALL DRAWINGS*

April 7 - May 21, 2022

Anders Wahlstedt Fine Art is pleased to present *Terry Rosenberg: The Baseball Drawings*. This is Rosenberg's first exhibition with the gallery and his first solo exhibition in New York City in more than ten years. A catalogue featuring an essay by the curator and critic Saul Ostrow will accompany the exhibition.

The thirteen pastel and charcoal drawings on view come from a series made during practices of the New York Yankees prior to game time at Yankee Stadium in the Bronx in 2003 and 2004. The transition from sensations to gestural marks to representations and back again, is at the heart of Terry Rosenberg's practice – his work expresses the multiple forces, which form a continuum between the body and that which is external to it. Rosenberg focuses on the batter or pitcher at crucial moments of engagement of the swing of the bat or the windup and release of the pitch. He draws the motion,

rather than the image of the players dematerializing mass into the ephemeral and sensuous. These drawings reflect his ability to re-present forms in transition by turning them into marks, which in turn become trajectories, aggregate masses, partial forms, etc. What is emphasized is the dual nature of the relation between transmitter and receptor—stimuli and response. As such, the visual and psychic information retrieved is modified by the varied acts of response, cognition and elucidation to which Rosenberg subjects his sense data. Given these sources—we may view Rosenberg’s drawings as symbolic in that they simultaneously consist of diverse elements coded so as to signify a proposition about being in the world.

An opening reception will be held Thursday, April 7th, from 5pm to 8pm.

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**Terry Rosenberg** (b.1954, Connecticut) lives and works in New York City and has had his paintings, sculpture, and drawings widely exhibited throughout the US and Europe. Solo exhibitions in New York include Hal Bromm Gallery, Bette Stoler Gallery, Sharpe Gallery and The Clocktower, Institute for Art and Urban Resources now MoMA PS1. The Sheldon Museum of Art, Bemis Center for Contemporary Arts, Centro Nacional de las Artes, Mexico City, and Edward Hopper House Museum & Study Center. Group exhibitions include Whitney Museum of American Art at Philip Morris, MoMA-PS1, The Albright Knox Art Gallery, Museum of Fine Arts Boston, Sao Paulo Bienal, and Indianapolis Museum of Art. His work is included in the permanent collections of the Brooklyn Museum of Art, Smithsonian American Art Museum, Fine Arts Museums of San Francisco, Walker Art Center, Joslyn Art Museum, and Graphische Sammlung Albertina. Rosenberg lives and works in New York City. Additional information can be found at [www.terryrosenberg.com](http://www.terryrosenberg.com) and @Terry\_Rosenberg on Instagram.

**Anders Wahlstedt Fine Art** was founded in 2007 by Anders Wahlstedt and specializes in modern and contemporary American and European prints, drawings and photographs. The gallery is known for its extensive inventory of prints by Frank Stella and holds multiple exhibitions annually. The gallery has placed works in important institutions and major print collections. In 2018, the gallery relocated to Chelsea from the Upper East Side, where past exhibitions included artists such as Joan Snyder, Frank Stella, Roy Decarava, Ellsworth Kelly, Mel Bochner, John Newman and Mel Kendrick.

Above: *Derek Jeter*, 2004, pastel and charcoal on paper, 27.5 x 39.5 inches