

Frank Stella's Imaginary Places

May 20 - June 30, 2021

Anders Wahlstedt Fine Art is pleased to present an exhibition of ten circular prints from Frank Stella's celebrated "Imaginary Places" series. The selected works on view are from 1996 - 1998 and are rendered in vivid - often fluorescent - colors. Stella employs a variety of techniques in this series, including engraving, aquatint, relief, lithography, screenprint, etching, and computer design. The labor-intensive, complex prints each refer to an encyclopedic entry in Alberto Manguel and Gianni Guadalupi's *The Dictionary of Imaginary Places*. The book catalogues the geography and culture of fictional places from literature, and offered an ideal source material for Stella's abstracted worlds.

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Frank Stella was born in Malden, Massachusetts in 1936. Since his first solo gallery exhibition at Leo Castelli Gallery in 1960, Stella has exhibited widely throughout the U.S. and abroad. Stella's work was included in a number of significant exhibitions that defined art in the postwar era and he is included in major international collections, including the Menil Collection, Houston; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art; National Gallery of Art; the Toledo Museum of Art and the Whitney Museum of American Art, New York; the Portland Art Museum, Oregon; and The Hunter Museum, Chattanooga, TN. In 2009, Frank Stella was awarded the National Medal of Arts by President Barack Obama. In 2011, he received the Lifetime Achievement Award in Contemporary Sculpture by the International Sculpture Center.

Anders Wahlstedt Fine Art was founded in 2007 by Anders Wahlstedt and the gallery specializes in modern and contemporary American and European prints, drawings and photographs. The gallery has placed works in important institutions and major print collections. In 2018, the gallery relocated to Chelsea from the Upper East Side. Past exhibitions have featured Mark Tobey, Joan Snyder, Cleve Gray, Frank Stella, Roy Decarava, Mel Bochner, John Newman and Mel Kendrick.