Jason Stewart is an American painter who has developed over many years intimacy with color.

As a young man, while studying with the Hudson Valley-based colorfield painter Peter Taylor, he began his lifelong relationship with color. Later he worked with abstract expressionist, junk sculptor Richard Stankiewicz at the University at Albany.

In a recent *Art-Critical* review of Jason Stewart’s paintings, the critic Sarah Goffstein stated,

“Stewart’s destabilized sensibility and almost inappropriately punchy color choices feel contemporary. His knack for continual self-invention and risk taking is rare in a mature artist.”

This three-year survey of paintings, from 2016 to 2019, is Jason Stewart’s first exhibition at Anders Wahlstedt Gallery.

“Painting goes its own way, leaving the onlooker with the presence of something and the possibility of making that presence personal. It’s the presence, not the painting itself, that bears meaning if there is a meaning.“

“At its core, color is about feeling. Feeling is dangerous.”

*Jason Stewart*