

Janice Stanton and Lisbeth McCoy

Fragments / Strangely Familiar

June 22nd - July 28th, 2017

Opening Reception: Thursday June 22nd, 5:00pm to 8:00 pm.

Anders Wahlstedt Fine Art is pleased to present the joint exhibition:
"Fragments / Strangely Familiar", by artists Janice Stanton and Lisbeth McCoy.

Janice Stanton ~ Fragments

Born in Montreal, Canada, Janice Stanton is a visual artist based in New York City. Photography was her first passion and from the time she began using the camera, she saw the world differently. The experience of discovery, the opportunity to communicate visually, and the myriad of possibilities for artistic expression are what inspires Janice to create.

Following art history courses at New York University, she studied at The Art Students League, the International Center of Photography, the School of Visual Arts, and the Victor D'Amico Institute of Art. Janice has also participated in travel workshops with photographers Mary Ellen Mark, Sally Gall and Peter Turnley, among others.

These in-depth travel experiences, her passion for cultural exploration, and her refined eye inform her work in all media. She finds in her surroundings the texture and detail from which she creates abstract moments from everyday life. This strong visual sense and her interest in the interplay of words, images, textures and ideas is what led her to collage, her preferred medium.

The "*Fragments*" series consists of 9 collages, each inspired by the poems of Emily Dickinson. Made after discovering that most of this important poet's work went unpublished until after her death, and that many were found on pieces of envelopes and scraps of paper. Janice thinks of them as 'fragments of fragments'. Within these mixed media works are photographs of pieces of her papers, and selected phrases from her poems, both in her hand and the artist's. They seek to draw from written poetry to create visual poetry.

Janice Stanton's award-winning work has been exhibited at the Art Students League in New York City, Guild Hall Museum and Ashawagh Hall in Easthampton, NY, White Room Gallery and Katherine Markel Gallery in Bridgehampton, NY, and is in numerous private collections. She is among the contemporary East End artists selected for the online gallery FolioEast.

Lisbeth McCoy ~ Strangely Familiar

Born on the island of Fyn in Denmark, Lisbeth McCoy is a multi-media artist also based in New York City. She received an MFA cum laude from the New York Academy of Art. Her work is about place – both as it manifests as a specific geographical reference point in our lives and as an abstract emotional concept.

In his book *Wisdom Sits in Places: Landscape and Language Among the Western Apache* (1996), the cultural and linguistic anthropologist Keith Basso wrote: “Places are as much part of us as we are part of them.” Lisbeth’s work reflects this sentiment. Having lived in various countries, cities, and landscapes; there are different places that Lisbeth associates with her childhood, youth, and adult life. All the lines and shapes that she uses in her drawings and sculptures are derived from such reference points, albeit without literal intention.

This particular body of work entitled “*Strangely Familiar*” marks a continuum of this contemplation. Here, place is considered as a form of language that can illustrate existential questions. Who we are, as well as whether or how we are grounded is in large part connected to the accidental place of our origin and the places of choice that we discover for ourselves. Their impact is practical but also psychological and in that it is deeply connected to our memory, nostalgia and aesthetics. The repetition of certain structural characteristics, such as an oval shape or a curvilinear line aid in evoking a sense of continuity and familiarity.

Lisbeth McCoy’s work has been exhibited in numerous galleries, including Jason McCoy Gallery, NY, and the New York Academy of Art, among others. Her work is also included in many private collections in the United States and Europe.



Fragments 2
Janice Stanton



August (part of triptych)
Lisbeth McCoy