

CHRISTOPHE VON HOHENBERG

ANOTHER PLANET: PHOTOGRAPHS OF THE NEW YORK ART WORLD

November 2nd – December 1st, 2016

Opening Reception: Wednesday, November 2nd, 5:00 P.M. to 8:00 P.M.

Anders Wahlstedt Fine Art is pleased to present an exhibition of black and white photography by Christophe Von Hohenberg. The opening celebrates the artist's photographs capturing the movers and shakers of the 1980's New York art scene. The artist will be present at the opening and available to sign copies of his book *ANOTHER PLANET: New York Portraits, 1976-1996*.

Another Planet: Photographs of the New York Art World is a remarkable window into a gloriously decadent and abundantly creative time in the history of New York City, captured by a fixture on the scene. Von Hohenberg photographed many of the key players of the New York art world of the 1980s and 1990s with his characteristic élan and keen eye for composition. On view are gelatin silver prints of artists such as Robert Mapplethorpe and Peter Beard. Exhibited alongside are images of legendary dealers including Leo Castelli, the godfather of the contemporary art world, and Tony Shafrazi, its resident enfant terrible. Taken together, these photographs tell a story in black and white of a colorful New York that no longer exists.

Von Hohenberg began his career in 1979 when he was discovered by American Vogue and went on to work for publications including Interview, Vanity Fair, Marie Claire, French and German Vogue, German Rolling Stone, Fortune, and The New York Times Magazine. In 2007, his critically acclaimed book *Andy Warhol: The Day the Factory Died* was awarded the AIGA Book and Photobook District News Award. He has since published two well received books of photography: *ANOTHER PLANET: New York Portraits, 1976-1996* and *Shadows of the Gods: Mexico City*. His work has been included in two exhibitions at the Museum of Modern Art in New York. The artist has had solo exhibitions at the Goss-Michael Foundation in Dallas and the Amerika Haus in Munich. He has exhibited extensively both in the United States and abroad. Christophe Von Hohenberg divides his time between New York City and Mexico.