

# HELEN FRANKENTHALER

## *What Red Lines Can Do*

July 14th — August 18th, 2016

Anders Wahlstedt Fine Art is pleased to announce an exhibition of the complete print series *What Red Lines Can Do* by Helen Frankenthaler.

Helen Frankenthaler (1928—2011), one of the most prominent American artists of the twentieth century, established an influential career of sixty years. She is recognized as an influential second generation postwar American abstract painter, and has been acknowledged for her vital role in the shift from Abstract Expressionism to Color Field painting. Her tremendous body of work and colorist explorations have widely affected contemporary art.

The five screen prints demonstrate the artist's signature use of color as emotion in segmented, converging strokes of ink evoking the imagery of landscapes and animals, or of simple, pure abstraction. The works are most noticeably distinguished by their repeating deep red lines that are juxtaposed between variations of green, blue, and orange. Each quiet alteration seems to question or provide the answer to an absolute colorist's dilemma. It is in these prints that Frankenthaler continues her career-long endeavor of striving to create visual allure in color-based bliss.

The artist has long been the subject of many museum exhibitions—including her 1960 retrospective at the Jewish Museum—other major retrospectives have taken place at the Whitney Museum of American Art, and European tour, in 1969; the Solomon R. Guggenheim Museum and tour, in 1985 (featuring works on paper); the Modern Art Museum of Fort Worth, and tour, including The Museum of Modern Art, New York in 1989; the National Gallery of Art, Washington, D.C., and tour, in 1993 (featuring prints); the Naples Museum of Art, Florida, and tour, including the Yale University Art Gallery, in 2002 (featuring woodcuts); and the Museum of Contemporary Art, North Miami, traveled to the Royal Scottish Academy, Edinburgh, in 2003 (featuring works on paper).

“*What Red Lines Can Do*” will be on view from July 14th to August 18th, 2016. An opening reception will be held on Thursday, July 14th from 6pm to 8pm.