

Newsletter

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Current Exhibition Lisbeth McCoy / Selected Works, 2010-2018



Anders Wahlstedt Fine Art is pleased to share that we hosted a wonderful and successful opening reception for Lisbeth McCoy / Selected Works, 2010-2018. An eclectic array of visitors delighted in McCoy's fresh and minimalist drawings and sculptures. On view until July 26th are four drawings created with diluted oil paint and graphite, three hanging sculptures, as well as a life-size wax and plaster model of an infant. The works exhibited focus on an eight-year contemplation of life, especially as it cycles between various places in nature and urban settings, constantly shifting with time. Shortly after the opening, "Seed" was sold to a collector in London.



"Seed", 2016, Painted metal wire, twine, wax on paper 3 x 20 inches

Drawings by Joan Snyder

Significant interest was seen during the month of June in drawings by Joan Snyder. Of the twelve works on paper which have been consigned directly from the artist, three were sold within the first week of posting. One of these such drawings, pictured below, is Snyder's 2008 pencil and watercolor piece entitled "Yerry Hill".



"Yerry Hill", 2008, Pencil and watercolor on paper, 11 x 13 inches

“Ain Ghazal Variation” by Frank Stella

Anders Wahlstedt Fine Art recently sold “Ain Ghazal Variation” by Frank Stella to a prominent American West Coast collector. All of the prints in this series of thirteen are unique as the artist hand-colored certain areas with acrylic paint after printing. The monoprints are produced by an assemblage of metal and auxiliary plates which were set in the plywood base from which it was printed. This particular print is the Artist proof.



“Ain Ghazal Variation”, Hand-colored monoprint, 1999, 65 x 49.5 inches

'Frank Stella Unbound'

On view until September 23rd at the Princeton University Art Museum is an exhibition well worth the trip. "Frank Stella Unbound: Literature and Printmaking," was organized by Princeton Museum curators Calvin Brown and Mirta Abbaspour, with doctoral candidate Erica Cooke, and commemorates Stella's, Class of 1958, 60th Princeton reunion. It is a survey of four rich and complex series of Stella's career which are all named after works of literature.



The exhibition catalog, distributed by Yale University Press and published by the Princeton University Art Museum is a highly recommended read. The catalog illustrates the works on view and examines the function of literature in Stella's artistic practice and development.

"Frank Stella Unbound: Literature and Printmaking" is exemplary of Stella's ever-experimental practice and remarkable printmaking techniques. The exhibition features diverse, experimental, sophisticated prints from between 1984 and 1999 which all exercise equally diverse methods of production including, hand-coloring, collaging, lithography, woodcut, metallic relief, and screen-printing.

For a comprehensive and glowing report of this exhibition, please see Karen Wilkin's Wall Street Journal review at this following link:

<https://www.wsj.com/articles/frank-stella-unbound-review-leaving-his-mark-on-literature-1529959597?>

Zwirner Meets DeCarava

In other art news, David Zwirner is now representing the estate of photographer Roy DeCarava. Zwirner said of DeCarava, "in the black community, he is really a benchmark of art-making in the 20th century."

Anders Wahlstedt Fine Art have a group of vintage prints for sale by Roy DeCarava. They were taken in the 1950's and all were printed no later than 1960. These all come from the collection of Harry Belafonte. These photographs are unusually large in format, measuring 14 by 19 inches and slightly larger. Vintage prints by Roy DeCarava are very scarce and hard to come by.



Roy DeCarava, Graduation, 1949, Estate of Roy DeCarava