

Holiday Art Book Sale

1. *Terry Winters: Jablonka Galerie, 2006*
Softcover
Inscribed by the artist on title page
Near fine condition with light soiling to covers
~~\$150~~ \$105

2. *John Chamberlain: The Pace Gallery, 1992*
Softcover
Boldly signed by the artist on title page
Fine condition
~~\$125~~ \$87

3. *James Joyce, The Epiphanies* with original artworks by Susan Weil & Marjorie Van Dyke, 1987
Loose as issued in the original clamshell box
Signed by both artists
Published by Vincent Fitzgerald
1 of 50 copies
Fine condition
~~\$8,000~~ \$5,600

4. *Gunther Uecker: Galerie Dorothea, 1988*
Softcover
Inscribed by the artist on title page
Fine condition
~~\$100~~ \$70

5. *Roy DeCarava: A Retrospective*, Museum of Modern Art, 1996
Softcover
Inscribed by the artist & his wife who wrote the essay
Fine condition
~~\$100~~ \$70

6. *Robert Creeley & Alex Katz, Edges, 1999*
Hardcover
Signed by the poet & the artist
Limited to 350 copies
Fine condition
~~\$95~~ \$65

7. Brice Marden, *Plane Image: A Retrospective*, Museum of Modern Art, 2007

Hardcover
Signed by the artist on title page
Fine condition
~~\$125~~ \$87

8. Andre Kertesz, *Day of Paris*, 1945

Hardcover in the scarce original dust jacket
Dust jacket has some minor losses at edges & separated along front spine
Protected in mylar
Inscribed on title page at year of publication
Additionally, inscribed by the artist in 1981 as a personal gift
J.J Augustin publisher
Book in near Fine condition
~~\$2,500~~ \$1,750

9. Esteban Vicente, 1995

Hardcover
Inscribed by the artist on title page to Lillian & Meyer Shapiro
Text by Mary Frank
Fine condition
~~\$125~~ \$87

10. Peter Halley, *Maintain Speed*, 2000

Hardcover
Long Inscription by the artist on ffep
Fine condition
~~\$165~~ \$115

11. Jim Dine, *Walking Memory*, Guggenheim Museum, 1999

Softcover
Signed by the artist on title page
Fine condition
~~\$95~~ \$65

12. Marcel Dzama, *Hollow Laughter*, 2014

Softcover with an original watercolor by the artist on front cover
Signed by the artist on cover
Fine condition
~~\$125~~ \$87

13. Claes Oldenburg, *Raw Notes*, 1973

Softcover

Signed by the artist on title page

Fine condition

~~\$125~~ \$87

14. William Kentridge, *Nose*, 2010

Hardcover

Inscribed by the artist on title page

Fine condition

~~\$135~~ \$95

15. Robert Motherwell, & *Black*, The William Benton Museum of Art, 1980

Softcover

Inscribed by the artist of ffep

Fine condition

~~\$165~~ \$115

16. Richard Serra, *Early Work*, David Zwirner Gallery, 2013

Hardcover

Signed by the artist on title page

Fine condition

~~\$175~~ \$122

17. Volume 3, 4, 5 & 6 of the luxurious French Periodical *Verve*, 1938 - 1939

Bound in leather

Included are original color lithographs by Matisse, Miro, Bonnard, Chagall, Braque & more

Published by Teriade

This "gem" is in fine condition

~~\$2,000~~ \$1,400